



# The Magic & Illusion Show Newsletter

Volume 7 Issue 9

September 2014

Special points of interest:

- A magic show review
- Magic news
- Trick of the month
- Entertainment news
- Party Magic news



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## HOTEL AFTER HOTEL AND FINALLY HOME...

This month has been full of traveling and more hotel rooms than I can remember. I started off the month at a magic convention in New Jersey, then left from Jersey straight to a weeks vacation in Myrtle Beach, then home for 2 days, and then off to Atlanta, Georgia to work on the Magic TV show The Carbonaro Effect. Wow, working on a magic TV show was awesome! The kid in me was jumping up and down excited, but the adult inside of me kept saying, "show them what you can do and impress them". As it turns out I think I did both. I was also able to take my girls with me which turns out was harder to get approval on than I realized due to insurance issues, but my contact on the show really fought for us and got it done, which I am so thankful for.

Now that we are back home after being gone for a month, we have a ton to catch up on; bills, laundry, yard work, not to mention all the office work we are behind in. But all in all we are just doing it one step at a time.

This month we have a bunch of Halloween shows on the books as well as company picnics, magic classes, & more.

To find out if we are going to be in your area check us out on facebook, Twitter & Google+

*Quote of the month:* "A dream doesn't become reality through magic; it takes sweat, determination, and hard work." *Colin Powell*

Check out our weekly blog & youtube channel now with links on the homepage of wesiseli.com



Team Iseli with Michael Carbonaro on the set of The Carbonaro Effect

## Who is this Guy?

Eric DeCamps was born of Dominican parents in Forest Hills, New York. Growing up, Eric developed a love for magic in his mid teens, and by the time he was a senior in high school he began frequenting local magic shops, attending magic conventions and practicing magic after school.



Early influences included the late Doug Henning and Frank Garcia. Henning was a popular Broadway performer in the 1970s and 1980s and his fun, playful style and penchant for storytelling pulled Eric into magic even deeper. Later, Eric had the opportunity to be mentored by Garcia, one of the most

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## Who is this Guy? (Cont)

respected sleight of hand experts in the world.

Through college, Eric performed at private parties and on television both in New York and in the Dominican Republic. As a bilingual magician, doors really opened up for Eric and he soon became a favorite performer both here and abroad.

In 1995, the Society of American Magicians bestowed upon him the Gold Medal of Excellence for Close Up Magic. He is only the second magician in the 107 year history of the organization to receive this prestigious award.

I first met Eric about 6 years ago at a Magic convention, he is a wealth of knowledge, a really great magician and a really nice guy. If you ever get a chance to see his show you won't be disappointed.



Here I am with Eric Decamps

He has several videos on youtube and his website is at [Ericdecamps.com](http://ericdecamps.com)

### Entertainment News / Mat Franco Wins America's Got Talent

In 9 seasons of America's Got Talent magic has done well but no magician has ever taken the prize.

Mat Franco became fascinated with the art of magic after seeing it on television at age four. Growing up in Rhode Island, Mat learned techniques by studying magicians he videotaped off television, and he continued to hone his craft with performances throughout his teen and college years. He now specializes in creating customized, interactive presentations for his audiences that allow for spontaneity and improvisation. For Mat, magic isn't about "tricking" or "fooling" the audience; it's about connecting with people and bringing smiles to their faces. Mat has been entertaining college audiences full-time ever since the day he finished college himself.

Congratulations Mat!



### Video of the month/ Wes Iseli's behind the scenes look at The Carbonaro Effect

This month's video is a slide show of a bunch of photos Natalie & I took while on the set of The Carbonaro Effect. Since it is a magic show and secrecy agreements were in place, we can't show any magic photos or reveal any secrets but we still have some cool shots we would like to share.

To see this video search on Youtube:  
Wes Iseli's behind the scenes look at The Carbonaro Effect



## Why Magic as a career?

In case you don't know my back story, I grew up spending summers with my dad in his video store. I watched movie after movie all summer long and I dreamed of being a special make up effects artist. I even planned on going to the Art Institute of Pennsylvania after graduating high school. Well, towards the end of my high school years Terminator 2 came out and changed the game. CGI, or computer generated imagery, was the new hip thing in movies. I wanted to do hands on movie make up and could not stand the thought of spending 80 hours a week behind a desk tied to a computer. So I went to college to study marketing and decided to do magic instead since I always wanted to do magic but special FX seemed more like a real job. I knew it would be tough and I also knew I loved magic and I was determined. I have been full time now for 18 years and have seen and experienced some amazing things that I would not have been able to if I worked a 9-5 job.

Some highlights so far:

Performing at the British embassy and other prestigious venues.

Performing for fortune 500 companies, resorts, high school auditoriums, performing arts centers and theaters all over the East Coast.

Being elected president of the International Brotherhood of Magicians Ring 320

Teaching private and public magic lessons.

Headlining magic conventions.

Lecturing to magicians.

Working on The Carbonaro Effect TV Show.



## Party Magic News / Another Satisfied Customer

*Thank you for being a part of our annual celebration at the Orange Clinic!*

*You are always the highlight of the party!*

*We appreciate your continued enthusiasm and excitement shown to all attending- children and adults alike! We look forward to working with you again next year!*

*Wishing you ongoing success in such a fun business!*

*Sincerely,*

*Mary Yowell*

*UVA Pediatrics at Orange*

Everyone  
Loves Party Magic!





### Last month recapped in photos

#### Magic convention in New Jersey with Nathan Kranzo, Danny Orleans, Levent, & Hannibal



Then we were in Myrtle Beach



On set of The Carbonaro Effect

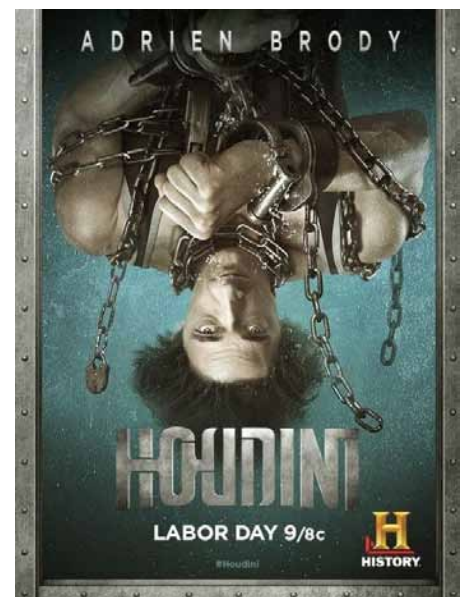


### Magic News / Houdini on History

Follow the man behind the magic as he finds fame, engages in espionage, battles spiritualists, and encounters the greatest names of the era; from U.S. presidents to Sir Arthur Conan Doyle and Grigori Rasputin.

This movie came out Labor day 2014 as a 2 day event mini series.

I saw the promo's and didn't think I could buy Adrien Brody as Houdini, but I quickly got over that as he did a great job. As far as other magicians, I have heard some hated it and some loved it. I myself enjoyed it very much and look forward to getting the DVD.



## WES ISELI & PARTY MAGIC

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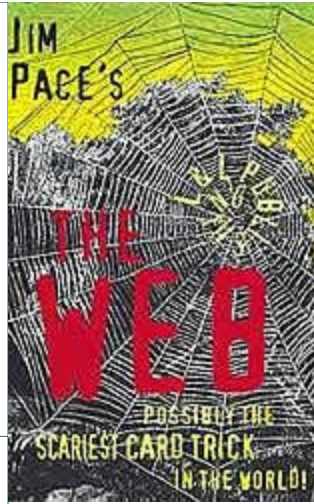
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Google+ & Twitter.com; just search Wes Iseli



## Perfect for Halloween

Jim Pace's "The Web" will out-impact any other effect in your repertoire.

For those that want to go for the jugular and take no prisoners, the Web gets a more visceral reaction than any card effect ever created! In fact, there are some people you simply should not do this effect for because it starts out so innocently, yet ends with such a startling reaction!

The effect: this makes 'em jump up and scream! Four blank cards are counted onto the spectator's palm up hand. Then pictures of spider webs appear and disappear from the faces of the cards. To conclude, the spectator is asked to wave his hands over the cards. As he does, he discovers a large, realistic spider on the back of his hand. The spider is undetectable, and you are way ahead! At the right time, in the right place, this receives an unprecedented response!

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Only \$13.00

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## Teach a Trick / Rattle caps

**Effect:** Three small bottle caps are shown, one of them has a steel ball inside causing it to rattle when it is shaken. The other 2 caps are silent when shaken. They are mixed around but a spectator always guesses wrong as to which one rattles, although 2 guesses are allowed.

**Secret:** Actually, 4 caps are used. Paste a round piece of cardboard on the bottom of each cap, but place a steel ball into one of them. The cap with the ball is now attached with scotch tape to your right arm, so it's hidden by your sleeve. Pick up each cap with your left hand, shake it, it's silent. Now pick up the third cap with your right hand and shake it. They will hear the sound from the hidden cap. Now mix the caps around and let someone guess which one rattles. After 2 guesses, which will be wrong, lift the third cap with your right hand. Of course, it will rattle!

